



ESPUMA BRUMA



Maria Celeste Zalloechevarría is Espuma Bruma, a street circus artist specialized in the tightrope and giant soap bubbles. Born in Mar del Plata, Argentina, she was graduated from the Circo Criollo School- Buenos Aires, Urban Arts School- Rosario and the National Circus School (ENC) of Rio de Janeiro/Brasil. In 2010, rOdandO was born in Mar del Plata, Argentina. In that year, Espuma Bruma decided to abandon her profession as a literature teacher to travel the world with her tightrope.

In 2013 she moved to Rio de Janeiro and got into ESLIPA - Escola Livre de Palhaços (clown school). She attended classes with Lily Curcio, Mauro Bruzza, Esio Magallanes, Breno Moroni e Pepe Nuñez and João Carlos Artigos –Teatro de Anônimo, among others.

In 2015 he formed with other artists the Collective of Circus Creators, a group of work to construct five solos of collective way. Thus and through the Program of Promotion to the Carioca culture begins a process of investigation with the direction of Fabio Freitas - Teatro de Anônimo and together they create AlfonsinA.

Since 2010 she went with her single show rOdandO to festivals in Argentina, Peru, Uruguay, Brazil, Guatemala, Spain, France, Germany Italy, Macedonia, Belgium, Netherlands, Switzerland, Portugal, Denmark, Slovenia, Thailand and South Korea.



RÓDANDO

The action starts. The woman prepares the scene.

She isn't ready yet. She needs to change her clothes, comb her hair, put on some make-up.

She gets ready up on the ropes.

What is she looking at? What is she waiting for?

She does not know yet. The answer is in balance:

Her crossing, hat and cane. Her magic crystal ball. Her tango song.

The high hills that she will wear to challenge herself.

The children that she will invite to play with her juggling clubs.

The giant bubble that she will create.

Everything is in balance. Everything is balance.



TECHNICAL

Created and performed by: Celeste Zalloechevarría

Duration: 30 minutes

Rating: Suitable for all ages

TECHNICAL REQUIREMENTS

Scenic area: - Minimum width: 9 m

- Depth: 6 m

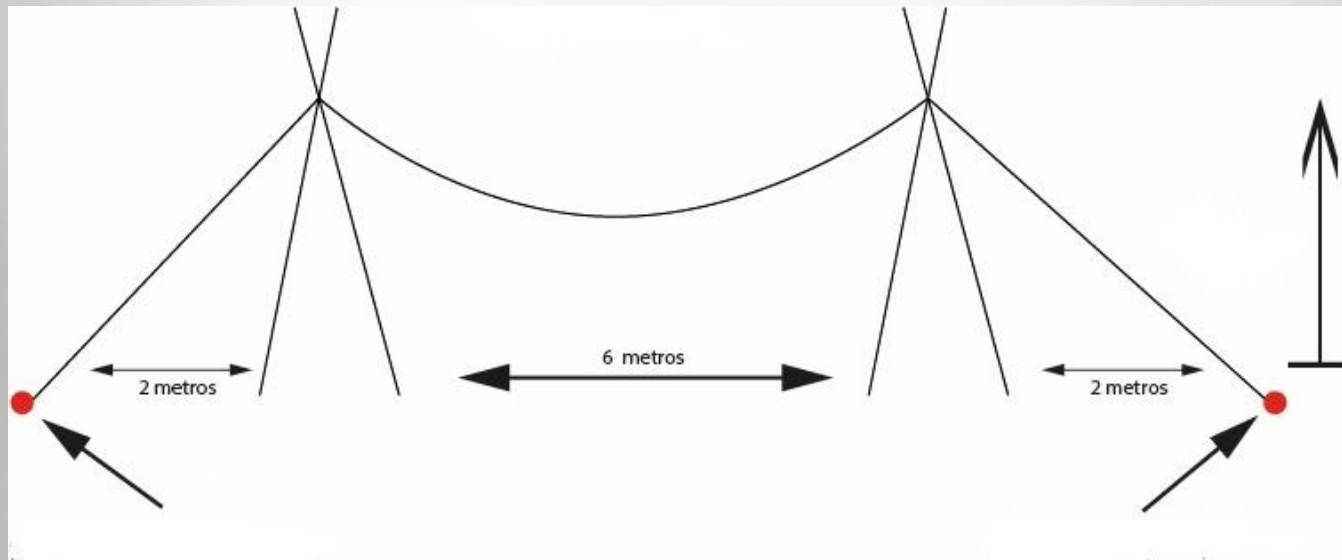
- Minimum High: 5 m

The show can be performed either in closed spaces such as open, front or the 360 degrees

Tightrope: Must have two anchor points. can be columns, fences, (trees, drill and stakes placed on the cement).

Time to mount equipment.: 40 minutes

TIGHTROPE









RODANDO



RODANDO



RODANDO



RODANDO





FESTIVALS

2019

- ◆ **Bolina Festival Internacional de Palhaças. Portugal**
- ◆ **Chapeau - Festival Internazionale di Artisti di Strada. Italy**
- ◆ **Namur en Mai. Belgium**
- ◆ **Karneval der Kulturen. Berlin, Germany**
- ◆ **Berlin Lacht. Germany**
- ◆ **Simmerdeis. Theater en Musieksfestival. Netherlands**
- ◆ **Cirque de Dunes.Noordwijk. Netherlands**
- ◆ **LEEF Festival. Wageningen. Netherlands.**
- ◆ **Summer Festival. Cultura popolare La Ghironda Italy**
- ◆ **Notte Ercolana Italy**
- ◆ **Kulturufer. Germany**
- ◆ **H. C Andersen. Festivals. Odense. Denmark**
- ◆ **Zürcher Theater Spektakel. Switzerland**
- ◆ **Straßenkunsfestival Göppinger. Germany**
- ◆ **30 Pikin Festival. Velenje Slovenia**
- ◆ **FITIJ Festival Internacional de Teatro e Artes para a Infância e Juventude Portugal**
- ◆ **Samen op Straat. Belgium**

2018

- ◆ Festival Palhaçada, Goiânia. Brazil
- ◆ Festival Mix'Terres. France
- ◆ Le festival « Cirque & Fanfares ». France
- ◆ Come d'Incanto 2018 - Festival Artisti di Strada. Italy
- ◆ Buskerfest Macedonia. Macedonia
- ◆ International Festival Ludika 1234. Italy
- ◆ Festival Onderstroom. Netherlands.
- ◆ Festival Rue des Étoiles. France
- ◆ 27th international Gaukler-und Kleinkunstfestival. Germany
- ◆ Troia Theater Festival. Italy
- ◆ Castilla and Leon Theater Fair. Spain
- ◆ Brouwsels op straat. Belgium
- ◆ Feminism on the agenda. SESC Santana. Brazil
- ◆ 23rd Incheon International Clown Mime Festival. Korea

2017

- ◆ Gütersloher Straßenfiffi 2017. Germany
- ◆ Festival de Avignon, OFF. France
- ◆ Festival Chalon dans la rue, OFF. France
- ◆ Teatro del Cerchio, Parma. Italy
- ◆ Festival Bascherdeis, Vernasca. Italy
- ◆ Festival Mojoca- Artisti di strada, Moio da Civitella. Italy

- 
-
- ◆ Festival Borgo da Favola, Tramonti. Italy
 - ◆ Notte Bianca, Matera. Italy
 - ◆ Calvi Busker- Festival degli artisti di strada, Calvi . Italy
 - ◆ I Incrível Encontro de Palhaços. Sana. Brazil
 - ◆ I Festival Transversal de circo, Campinas. Brazil

2016

- ◆ Hospitality - Doctors da Alegria. Brazil
- ◆ Festival Internacional de Artes circenses de Ceará. Brazil
- ◆ Festival PERIFÉRICO. SESC. Rio de Janeiro. Brazil
- ◆ Social Circus Festival Bigote de Gato, Lima. Perú
- ◆ Festival de Circo de Londrina. Brazil

2015

- ◆ II Encontro Internacional de Palhaços Eu Riso. Fernândopolis. São Paulo
- ◆ XI Feverestival. Festival Internacional de Teatro de Campinas. São Paulo
- ◆ III Mostra Alem da Lona. Campinas. São Paulo
- ◆ SESC Festclown. Brasília
- ◆ Festival Internacional de Circo SESC. São Paulo
- ◆ Social circus Festival “Festicirco”. Villa el Salvador. Lima. Perú
- ◆ III Festival Internacional de Circo do Rio de Janeiro.
- ◆ Tangolomango - International Festival of Cultural Diversity
- ◆ XIII Encontro Internacional de Payasos Anjos do Picadeiro. Rio de Janeiro

CONTACTS



espumabrumacirco@gmail.com

+ 54 9 223 5136386

SITE

www.espumabruma.com

LINKS

Europe <https://youtu.be/MBuFm3Wc7K8>

Asia <https://youtu.be/LI4ukSk0kV0>

Latin America https://youtu.be/u2_KMBZG2zY